

LEBANON VALLEY COLLEGE, ANNVILLE PA. 17003

# THE ♦ QUAD

## COUNCIL STRUGGLES WITH "LITTLE WATERGATE"

by Ken Haman

The Student Council is currently amidst a broiling controversy concerning the appointment of the two new student representatives. As a result of this and many other long-term problems, the Council is filled with apathy, disharmony, and a lack of unity.

This "crisis" came to a front with the procedures surrounding the appointment of Allison O'Connor and David Bomgardner to the Student Council by President Shillady during the January 31st meeting of the body. When a member of the Council resigned, an opening for an alternate occurred, which was originally filled by freshman Allison O'Connor. This was an executive decision by President Shillady. However, according to elections, sophomore David Bomgardner was the first alternate for that position and by regulations should have filled the vacancy. Dave was not informed of Allison's appointment, nor even of the fact that his alternate position offered him a position on Council. Dave indicated that this "shows a lack of responsibility..." and "...a tremendous mishandling of power" concerning Pres. Shillady's executive decision on the appointment.

When Dave learned of the situation "through the grapevine", he spoke with Pres. Shillady who explained that "Allison was appointed to the Student Council because she is a freshman and has done a lot of work and is a good possibility for the future." Pres. Shillady felt that it was in the best interests of Council to appoint Allison because of her regular attendance at

meetings and her willingness to work. Although there is no set attendance policy concerning alternates, members were told by Pres. Shillady to attend meetings, and Dave attended only the first few while Allison attended "all but two or three."

According to Bill Routson, social Vice President of Student Council, the appointment of Allison was strictly an executive decision. President Shillady and Don Keller, Council Parliamentarian, thought it would be best to appoint Allison because of her attendance record and willingness to work. During an informal meeting of a few members of Council on Wednesday night, January 26th, Allison was informed by the Parliamentarian that "if we didn't want you on Council you wouldn't be there," a judgment reflecting a personal decision not on Constitutional guidelines. The meeting was called by Vice President Bill Routson to discuss the matter after Allison had spoken with him Tuesday, January 25th, about a conversation she had had with Pres. Shillady earlier that day. In that earlier conversation she was told that they "got caught" and that she should go "cry" to Routson about the problem. At the Wednesday meeting Routson and he argued about this and many other conflicts developing in the Council.

As a result of pressures brought to bear among the members in Council, in the next meeting, held January 31, both Allison O'Connor and Dave Bomgardner were appointed to fill the vacancy in the group. The vote by Council (there had not been one before) was almost unanimous that both new members should be approved. President Shillady defended



his position by indicating "we had no precedences... after Allison's appointment, I forgot to take a vote. That was my mistake!" He further explained that he knew "from past experiences that my decisions would be upheld" even if he had taken a vote. Other members of Council feel that President Shillady rationalizes the appointment of both Allison and Dave to the Council (creating an unconstitutional number of members) because so many other things were done unconstitutionally this year that one more wouldn't matter.

Later in the same meeting, after all business was taken care of, further discussion on the general disharmony in Council began. Nearly all the members of Council had complaints to direct at President Shillady or the group as a whole. Many felt that President Shillady overuses his executive powers and that he has poor control over the meetings. Others mentioned they felt him to be untrustworthy and also emphasized that Shillady's name is overstressed, instead of stressing the Council as a group. Vice President Routson warned President Shillady that changes must be made in order to maintain the unity of the group and correct problems brewing in Council.

Vice President Routson feels President Shillady "has done a pretty good job. He does very well coordinating and organizing events..., "but, "Council as a whole, is not just Bill Shillady. The group is working hard, and the problem is, as a group, it is equated with Bill Shillady's name." He also is concerned about apathy in Council and lack of verbal strength. "I'm about the most verbal person in Council. People are afraid their opinion won't matter. Not enough Student Council members stand up for what they believe in...so Shillady pushes them around."

President Shillady feels that "this Student Council had dwelt with more problems than any other." Other members feel that apathy within Student Council is very bad, that too many members don't speak up, and that President Shillady plays too much "background politics." Members of Student Council have even quit because of conflicts with President Shillady, say some members. However, according to Shillady, "controversy, dissent, and problems are the best things that can happen to a Student Council."!?

## THE QUAD

Co-editors.....Paul Baker  
 .....Cindy Skacel  
 Editorial.....Barry Kendall  
 Feature.....Ken Haman  
 News.....Jon Grote  
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## STUDENT COUNCIL PLANS SPRING CONCERTS

by Bill Routson

As you have probably heard by now, the Student Council decided last semester not to sponsor a spring concert. After extensive discussion and debate, the group decided not to risk losing another \$7,000.00, as happened with last year's Harry Chapin concert. Yet Council was very conscious of students' desire to have a concert, so it decided to underwrite ticket sales to nearby events as a feasible alternate.

The benefits of this arrangement are numerous: Council can 1) better predict and control its expenses; 2) provide several different types of entertainment; 3) reduce the cost to the individual student by underwriting each ticket with \$2.00.

The first event is the Ice Capades at Hershey Park Arena. Other acts under consideration include America, Tony Orlando and Dawn, Harlem Globe Trotters, Osmonds, Olivia Newton-John, and Fleetwood Mac, all at Hershey. Billy Joel at York College and Kansas at Susquehanna are also possibilities.

Watch for confirmations on dorm notices and the large banner in the West Dining Hall.

The procedure for obtaining tickets to these affairs will be advance signup in the red notebook at the Center Desk. From this list, Council will order tickets, so signup is binding. Transportation will be available free if the volume of interest is sufficient.



## DR. WELCH ON CAMPUS DRINKING

by Kathy Gomm

Dr. Edwin Welch, assistant professor of sociology, has been an active member of the Board of Trustee's Ad Hoc Committee on Alcohol. The committee will be submitting a report on student alcohol usage to the Board in the upcoming spring meeting. Dr. Welch also played a prominent role in the Student Council - sponsored symposium, The Alcohol Committee Problem, on February 15th. I interviewed Dr. Welch recently, in order to explore some of his thoughts on a topic of such vital interest to student social life.

First, I asked Dr. Welch why students drink. There are many reasons, the leading of which may be simple sociability. Drinking is a culturally accepted norm of amicability, but is also physiologically relaxing and tends to release inhibitions. Dr. Welch stated that drinking may be used as a mark of adulthood and a means of declaring our maturity. Related to this, alcohol usage is a form of rebellion. It is something that parents, the school, and society at large would not care to see young people engage in. Dr. Welch stressed that rebellion per se is not wrong, and is in fact necessary in the break from Mom and Dad.

Where does the danger in alcohol consumption lie? Dr. Welch sees the main concern and problem as destructive behavior that accompanies drinking. He stated that it is this behavior and not the morality of drinking that is the concern of the administration. Alcoholism, he added, is becoming more of a problem on college campuses than drug usage.

Different societies enforce markedly different drinking standards. Some, for instance, promote outright drunkenness among men. Dr. Welch had occasion to observe the neighborhood pubs during his studies in England. The pub visit is a family affair, where dart playing, supper, and drinking are all a part of the general friendly atmosphere. Drinking accompanies sociability and is not the source of it. I can't help questioning if there is something drastically wrong with our basic social mechanisms if we must rely so heavily upon alcohol as a lubricant. Many American bars are sim-

ply refuges for the solitary drinker and give much more opportunity for one to become drunk. Here is an interesting paradox: we Americans tend to use drinking more for a means of socializing but also provide more opportunity for individual drunkenness.

Does the administration really have any other choice than to enforce drinking prohibition? It does help keep outside law enforcement off our campus. Could you imagine a Rathskeller in the college center? Hardly. At any rate, tensions caused by increased rule enforcement and increased student assertions of our right to drink demand that some new basis of understanding be found.

## STUDENT COUNCIL SPONSORED ACTIVITIES

by Ken Haman

The Student Council is sponsoring a series of events in the near future. Those persons interested in finding out further information concerning these upcoming activities should contact any member of Student Council for details. Some of these upcoming events include:

### February

Friday 18- Movie - Macon County Line

Tuesday 22- Student Council Symposium

Dr. C. Moore discusses the effects of the post WWII Baby Boom on today's job market. 7:00 in the Chapel Lecture Hall (C101).

### March

Saturday 12 - Student Council Coffee House Concert. Featuring Flannel and a Magic Act imported by Project. College Center East Dining Hall 8:00 P.M.

Saturday 26 - Student Council Co-sponsors a concert along with Jazz Band and Sinfonia. Featuring Phil Wood's New York Jazz Quintet. LVC price \$2.00, public \$3.00.

w/o 14-17 - Student Council self-nominations for academic year '77-'78 Council memberships.



## NEW CRAZE SWEEPS L.V.C. CAMPUS

by Liz Steele

What does it mean:

When 12 girls in gold hats appear out of nowhere and give us a song and dance at dinner?

When guys who've worn nothing but jeans since high school graduation start walking around- backwards - in suits and ties?

When famous ladies are reincarnated in the form of seven girls in red beanies?

When a bunch of guys decide to bring their own chairs to class?

It means, friends, that it's that time again - the time for fun, frolic, and utter foolishness: Pledging!

Yes, pledging has begun again (most notably in four of the five social sororities and fraternities on campus - everyone knows Knights don't have pledges) and the pledges are suffering, the brothers and sisters are loving it, and the rumors and questions are flying: "Who has the red paddle?" "Do you know what it means?" "Where's Minerva?" "What did Kalo do in the graveyard?" "Raid-day?" "It can't be Hell Night yet...can it?" "Where'd you get that hickey?... Her?" "What do you mean there's no Knights' pledges?" "You need a what? signed by who?" "Where can I get five girls to say that!?" "But if there's no Knights' pledges, where do they get more Knights?"

An on.. and on..through various raids by various female groups through various male dorms... shouts in the night: "KA-LO" "PHI-LO". Unidentified thievery... Identified counter-thievery ... Wierd costumes... snowball battles... six A.M. serenades....

The majority of the campus is enjoying the show, but through it all, the one thought uppermost in the mind of every pledge is: "What will they make us do next?!"

## A MESSAGE FROM THE QUAD

Each issue of The Quad is composed of writings of students here on LVC campus. There is no set staff - anyone is eligible to submit articles. If you have an idea, or just like to type meaningless drivel, see anyone on the staff for information. The deadline for copy for our next issue is March 7. Thanx

## PROJECT SCHEDULE OF EVENTS

2/18	8:00 pm	Swimming - Lebanon YMCA (\$1.00)
2/20	6:30 pm	Vespers Service - Miller Chapel
3/8	8:00 pm	Meeting - Miller Chapel Fellowship Lounge
3/25	7:00 pm	Visit to E-ton Children Hospital
3/28	6:30 pm	Vespers Service - Miller Chapel
3/29	7:00 pm	Meeting - Miller Chapel Fellowship Lounge

## MAY PLEDGING NEVER DIE

by Chuck Hoopes

I am confused by the objections I hear voiced each February to the pledging programs of the social frats and sororities on campus. Perhaps people just do not understand what pledging is; as a phenomenon of college, they never experienced a pledge program in high school, and therefore cannot perceive its role in the life pulse of the campus. Pledging is neither isolated from nor completely immersed in the college's educational structure. For those of us who are not involved in a fraternity, it is sometimes entertaining and other times bothersome. For the pledge the program may be pure hell, but it is important for us to realize that pledging a fraternity or sorority is a voluntary commitment. It is an attempt to understand the structure of a social unit and the people of which it is composed; ultimately, this is also the purposes of education.

College policy makes no secret of its status on frats. When I chose to enter LVC, I accepted the presence of them in the environment. Though they may cause me to occasionally lose some sleep, though I may spend time cleaning eggs off the wall, I have never seen a school lucky enough to have frats on campus that did not experience these minor inconveniences. In fact I have participated in similar halfwit activities, and I am not affiliated with any fraternity.

(continued on next page)



(PLEDGING, CONTINUED)

Physical abuse, obviously, is outside the rights of any group. However, its suppression or the consequences of it should certainly be the responsibility of the frat or sorority - not of the administration or the Student Council or anyone else. Once we begin to limit the expression of the organization through its traditions, we destroy the very heart of the group. The social organizations at Lebanon Valley all contain rational, mature adults capable of responsible actions all by themselves. The frats are essential to the assimilation of freshmen into the campus social community. In fact, they are the heart of all social life on campus. It is essential to our own well-being that we let the fraternities and sororities alone; though we may choose not to pledge, we have neither the right nor the reason to object to the pledging program.



FOCUS: TONY SUMO

by Jonathan Grote

My name is Tony W. Sumo. I was born in a small village, called Kalata, in Liberia, West Africa. Kalata means "the home of the eagle." For many years, I lived in a house with mud and stick walls and a thatched roof; my diet consisted of rice (every day), meat, fish, yams, oranges, grapefruits, bananas, eddoes, cassava, peanuts, onions, breadnut, and other foods, all of which we grew ourselves. My mother was a "housewife," but a very beautiful tribal dancer; my father, who later died, was a hunter and fisher. I also have three sisters, but my only brother died. The boys of the village and I often played hide and seek, a game with a ball made of eddoes leaves, and many other games. Also, I often went fishing and tree climbing.

When I became older, I was able to go to an elementary school that was headed by American missionaries. The school was, at best, a half day's walk away. I studied hard; I was the only person in my family who ever went to school, and because my brother and father had died, I felt a great responsibility for my family. I was very popular because I was a good runner and soccer player, and because I learned how to play the guitar, and sang well. I was not allowed to talk to girls anywhere on the campus, even though I passed by them every day.

When I graduated from this elementary mission school, I went to the city of Monrovia, the capitol of the Republic of Liberia, with eight other boys of my village, in search of an education. We all slept in one room, that had but a single bed; we also ate irregularly, since times were hard, but studied, and one by one we graduated from high school.

My first job was at a Christian radio station, ELWA, which means Eternal Love Winning Africa. From there, I wanted to go to school, but had no money. I then made one of the greatest decisions of my life - I wrote William R. Tolbert, Jr., president of the Republic of Liberia. He employed me in his private office. My office was responsible for all the private letters of the president, and all the appointments for the president; I travelled with the president to many different parts of my country; I met many important people, especially dignitaries from other African countries. In all, I worked for the president for a year and a half, before I requested my dismissal, in order to come to the United States.

I still wanted to continue my education, and I was able to do so. I knew a Liberian who knew of a family in the United States willing to sponsor a Liberian student, so that he could further his education. I came to Lebanon Valley College to study.

I have now been here for about thirteen months. I began studying economics, in order to become a businessman, but I am now studying elementary education, so that I may better contribute my knowledge to the helpless children of my country who do not have the privilege of going to school. I hope to return to Liberia after I graduate so that I may help my country.



## THE QUAD: NEW AND OLD

by Dale A. Miller

Last semester Student Council conducted a survey of the student body to find out whether or not the students wanted the LVC Reporter to continue publications after Ann Monteith, editor of that newspaper, decided to terminate it. There were 480 questionnaires returned to Student Council. From these, 61% of the students wanted the Reporter to continue even if The Quad were to gain wider student support. Only 11% felt that the Reporter was inadequate or that it should be dropped in support for The Quad. The remaining 28%, who had no opinion on the issue, were largely freshmen who had never read the Reporter.

It was unfortunate that this survey was not presented to The Quad staff sooner than February 2, because it had two direct bearings on their own publication. First, a large majority of the students liked the type of coverage which the Reporter gave, so The Quad would have gained by following its organization. Secondly, several students wrote comments on their questionnaires. Of these comments, half made some type of criticism of The Quad. These criticisms were of the following types: the paper did not cover the entire campus community; it was interesting to few; it had poor organization; and it cost too much. Although the staff realizes that it can never please everyone, these comments have been taken seriously, and several institutional changes have been made. The Quad now has a constitution which is approved by the Student Council who has furnished the paper with enough funds to distribute the paper free to the student body. Also, since many more students have come to the staff meetings, the normal setup of department and graphics editors have been implemented to make the paper's organization better. Thus The Quad has grown and will hopefully continue to do so. We hope to gain more support this semester. For those who have criticism, please tell a staff member so that it can be considered by The Quad.

## NEW FACULTY MEMBERS BRIGHTEN LVC

by Cindy Skacel

Two new faculty members have joined the LVC staff this semester. The Business/Economics Department welcomes Mr. Orlando A. Wall, and the Elementary Education Department, Dr. Nancy D. Seiders.

When Wall came to the Valley this January, he entered a new experience in classroom teaching. Although he has supervised in on-the-job training programs, this is his first experience as a college professor. Wall spent the past 28 years in the air force. His last job was spent in a training program for employees of different departments of the Air Force. He now teaches Economics 110, Advanced Cost Accounting, and Managerial Accounting at the Valley.

Mr. Wall resides in Camp Hill, a 35 minute drive from the campus.

Dr. Nancy Seiders, newcomer in the Ed. Ed. department, teaches Reading Improvement, Elementary and Secondary Education and Early Childhood Education. As far as teaching goes, Dr. Seiders has made the rounds. She has been teaching classes for 26 years, from kindergarten through graduate school.

Dr. Seiders came to LVC after teaching for 14 months in London. Before London, she spent 14 months in Athens, Greece. She also spent some time as Reading Consultant in the Coronado School District, and as a Professor of Education at Rhode Island Providence.

She holds elementary and secondary school teaching licenses in California, Pennsylvania, Massachusetts, Rhode Island, Connecticut, New York and Hawaii.

Dr. Seiders is married to Captain Marlin D. Seiders, a Navy Chaplain who is presently stationed in Norfolk, Va. Both she and her husband are graduates of Lebanon Valley College.

While Dr. Seiders is teaching at LVC she resides in Mt. Gretna. "We have a home there," she explains, "and my grandson comes to visit frequently."

Both Wall and Seiders are looking forward to "great and rewarding" positions on the faculty of LVC. The students and faculty have both made them "very happy to be here."



## CAMPUS RADIO FINALLY A GOING CONCERN

by Ken Haman

The campus radio station, dubiously titled WLVC, is currently being reorganized. Spearheaded by council members Chuck Etter and Bill Rouston and by audio technician John Uhl, WLVC is in the process of acquiring new equipment and members.

Funding for future expansion will hopefully be realized in donations from classes, campus organizations, and Student Council. Currently the station broadcasts during the dinner hour in the College Center, but Chuck Etter expresses the hope that with more student interest these times can be expanded through the day. Those interested in participating should sign up at the WLVC message board in the College Center. An organizational meeting for all interested persons will be scheduled in the near future. If there are any questions or suggestions regarding WLVC and its future, please see Chuck Etter in Funkhouser West 106.

## DISC DISSECTION

by Craig S. Meyer

### Bread, Lost Without Your Love

As if bottled and stored, the brilliance, warmth, striking lyrics, and innocent melodies flow from Bread's Lost Without Your Love album like expensive wine. Devoid of the smash, crash and glitter that many of the bands display today, Bread picks up right where they split up. David Gates and James Griffin's new songs reflect only the continuance of expert writing in the same caliber as "If", "Diary", and "Mother Freedom". Best cuts: "Hooked on You", "Change of Heart", "Belonging", and "Today's the First Day."

### Mary McGregor, Torn Between Two Lovers

This Coloradian seems to be trying to imitate the successful sound of Linda Ronstadt; the goal is admirable, the results are not. The single, "Torn Between Two Lovers" was written by Peter Yarrow (formerly of Peter, Paul, and Mary).

### Janis Ian, Miracle Row

Themes of rejection and loneliness continue into this album, but a stronger rock beat has taken the place of the previously prominent string and acoustic guitar orchestrations. Good cuts: "Candlelight" and "Miracle Row/Maria".

### Gary Wright, The Light of Smiles

Mired in synthesizer syndrome and sinking deeper. Better cuts: "Time Machine" and "Water Sign".

### Burton Cummings, Burton Cummings

Smooth and captivating renditions of "Nothing Rhymed", by Gilbert O'Sullivan, "That's Enough", by Ray Charles, and Randy Bachman's "You Ain't Seen Nothing Yet". Included, of course, is his hit single "Stand Tall".

### Runaways, Queens of Noise

Appropriate title.

### Queen, A Day at the Races

Queen, as in their previous album, has taken the title from a successful Marx Brothers film and turned it into the title of their newest LP, A Day at the Races. Freddie Mercury's writing abilities and showmanship, coupled with Brian May's guitar orchestrations create an innovative album which nudges rock a step further into the future. In Races Queen continues their tradition of intellectual and witty lyrics, musical parodies (which range from Chopin to Hendrix, Beatles to Paganini), and over-dubbed "chorus" parts. Good cuts: "Somebody to Love", "You Take My Breath Away" and "Millionaire Waltz".

### LOST JOURNEYS AND TRAVELS TO BE

Dribbling away in the sand  
dollars of knowledge  
full of college  
with facts once tediously won.

To stop such erosion  
an ecology explosion  
of disciplined mentality  
is compulsory.

For mere time  
nonjudgmental, instrumental  
will surely claim victory.  
Open the book and begin with a look  
at lost journeys and travels to be...

Captain Charles J. Gantner, Jr.  
from The Personnel and Guidance  
Journal January 1977



## BASKETBALL TEAM SHOWS PROMISE

by The Sports Staff

The LVC basketball team, winding down through the final games of a long bitter-sweet season, sports a 7-14 record. Although disappointing, the season has not been without highlights. Wins have been hard to come by on the road, but Dutchman have treated their fans with some exciting home victories. Most notable of these was a 75 - 73 victory over rival Muhlenburg College. The contest which was not decided until the final seconds of the overtime, had Valley fans on the edge of their seats throughout most of the second half. Just a few minutes after half time the cagers' lead was as high as 9 points, but sloppy play and defensive lapses, which have plagued the squad against many opponents, enabled the Mules to come back and send the game into overtime. Freshman Derek Hoppes, who has been Mr. Clutch for the Dutchman, canned a 28 footer to seal the win with only three seconds showing on the clock.

Captain Ed "Too Tall" Neidigh, a senior, has been the steadying influence on the young squad. The players for the most part have shown lots of hustle, but in many games have just been over powered by stronger, more experienced opponents. Freshman and transfer players, counted on heavily to step in and perform, have at times displayed flashes of brilliance. At the guard positions Coach Satalin has not settled on a fixed lineup, but shuffled Todd Quinter, Rogue Calvo, Mitch Bednar, and Frank Destro. Swingman Tom Pedley has been a consistent performer, utilizing his great leaping ability. In the frontcourt, along with veterans Neidigh and Ed Schatz, an aggressive rebounder, is newcomer Derek Hoppes, an excellent shooter. Senior Lorrie Dellinger, junior Greg Grace, and freshman Ken Brosier have also seen action.

## FROSH GRAPPLERS DOMINATE ROSTER

by The Sports Staff

The wrestling team is following the precedent of the fall sports: the roster is dominated by freshmen. Frosh Dutchmen start in 7 of 10 weight classes providing Coach Jerry Petrofes with alot of promise for the future but a not-too-impressive '76-'77 squad. It is more

than an excuse to label this a building year. The maturation of these men from high school into College athletes has been slow but steady, as they adapt to stronger, quicker opponents and a training philosophy that emphasizes self-motivation.

Despite the abundance of freshman talent, the upperclassmen form the cornerstone of this year's team. Ace grapplers John Truscello (unlimited), Dave Daupe (158), and Greg Schmidt all boast records well above the .500 mark. Truscello established a new school mark for career wins when he topped his 50th opponent on Parents' Weekend. The old mark was held by '76 graduate Neil Fastnacht.

The team record stands at 6-12-0, with only one match remaining before the MAC meet on February 25th and 26th.

## HOCKEY CLUB PLAYS FIRST GAME

by Paul Baker

The recently formed LVC Ice Hockey Club played its first game ever February 8, against undefeated Dickinson. The final score was 9-2 in favor of Dickinson, with Tom Nussbaum scoring both of the Valley's goals. The team's next game will be Wednesday, February 23, against Penn State's Capitol Campus. The faceoff with PSU is scheduled for 10:00 P.M. on the outdoor ice at Hershey.

## WOMEN RECORD FIRST B.B. WIN

by The Sports Staff

The woman's basketball team finally chalked up its first win against Eastern College, signalling the possibility of great things to come. The women are beginning to get into an efficient working unit under brand new Head Coach Walters and her system. As the team improves in the game's fine points and begins to coordinate according to Coach Walters' game plans, the production of victories will accelerate.

Tough injuries to her athletes have been a major factor in frustrating the '76-'77 squad. Lorraine Heitefuss has missed most of the season with a foot injury, and starting center Ruth Kramer went to the bench in the York game, from where she will watch the rest of the season happen without her.



## SPEAK OUT LVC!

by Steve Gomm

What's bugging you today? Not enough beer on campus? Too much? The administration is not adequately enforcing the rules? The administration is being unreasonable? Pledging is creul and unnecessary?

We all have complaints and gripes: sometimes many people are upset over the same things. Everyone doesn't see problems from the same perspective, however, and often student opinion is greatly divided. The purpose of this column is to measure these feelings on current issues.

In each issue of The Quad a small box will appear with questions concerning a certain subject of interest. To make your feelings known, simply fill out the short questionnaire and place it in the box marked "Speak Out LVC" on the College Center desk. The results will be analyzed in the following issue of The Quad.

This issue's questionnaire will deal with the subject of pledging.

-----Tear On This Line-----

Please indicate:

Student Faculty Administration

1) Do you feel that pledging is of sufficient value to the campus community to warrent its existance?

Yes No No Opinion

2) Do you feel that pledging is of sufficient value to the individual fraternities and sororities to warrent its continuation?

Yes No No Opinion

3) Do you feel that pledging activities sometimes infringe on your rights of privacy and quiet?

Yes No No Opinion

4) Do you feel that certain pledging activities are demeaning to the pledges involved?

Yes No No Opinion

If Yes, in which fraternities or sororities?

All Some Example



Do you feel that these activities should continue?

Yes No No Opinion

Please write any commends on the reverse

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Saturday March 12 -  
\$200 LVC Students w/ID  
\$3.00 GUESTS

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March 17, 1977

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## INTERVIEW/RESPONSE: BILL SHILLADY

by Barry Kendall

(Editor's note: Following requests by several students who were not satisfied with the objectivity - or lack of it - to the "Council Struggles with Little Watergate" article, which appeared in the last issue of "The Quad," I went to Bill Shillady to learn his reactions to the article. The interview which follows is the result of that visit.)

QUAD: Were you satisfied with the objectivity of the article?

BILL: "No. I felt that the article was worded in such a way that reading it automatically conjured up images of the Watergate scandals by using such terms as 'President Shillady' and 'executive decision.' I prefer 'Bill' to 'President Shillady.' In addition, the facts were not accurately presented."

QUAD: How not?

BILL: "Well ... for example, the quote at the top of the first column on Page two. With those three little dots, Haman cut out the whole explanation. I explained that we had to make an appointment to Student Council because we had more than three resignations, and there are only three alternate spots according to the Student Council Constitution. There is a lack of definition within the Council Constitution as to how the gap should be filled concerning alternates, so instead of having another election - which could have been done - it was recommended to appoint the freshman alternate, who was Allison O'Conner. Judging also that second-semester freshmen could also be considered no longer 'new students' after surviving the first semester, I felt that Allison had shown

sufficient interest, by the fact that she'd attended every meeting, although not a member, to be worthy of the post."

QUAD: Was Dave Bongardner, in fact, first alternate?

BILL: "No, he wasn't. Dave assumed he was first alternate. He was told this by a few members of Council, who also made that assumption with no sound basis in view of the constitution. I mentioned at the meeting previous to the one in which Allison was appointed that the position was vacant and would be filled by either Allison or Dave. There were no complaints."

QUAD: What was that "informal meeting" of January 26.

BILL: "There was no meeting. The 'few members' the article reported to have met informally on January 26 consisted of Don Keller and myself. We were just sitting at coffee hour, and Allison came over. Routson was not there at that time. I saw him later that night and he brought up a number of personal grievances, and I listened."

QUAD: There was no argument between you and Routson?

BILL: "An argument is two-sided. I listened to Bill."

QUAD: Were there any other inaccuracies in the article?

BILL: "Yes. Haman reported that 'nearly all the members of Council had complaints to direct at President Shillady or the group as a whole. Many felt that Pres. Shillady overuses his executive powers, and that he has poor control over the meetings. Others mentioned that they felt him to be untrustworthy.' In reality, four members out of the eighteen present participated in the discussion. One other person complained



about the lack of control at meetings, and this member, who was on urban semester last fall, was attending his second meeting. These same five persons are the ones who find me untrustworthy. And as for my name being stressed rather than Council - Student Council announcements are submitted to the College Center in my name because the established procedure for submitting announcements requires it."

QUAD: What about Routson's warning? Was he reflecting the attitude of Council as a group?

BILL: "Bill Routson's 'warning' to me that changes must be made was backed up by a threat that 'a number of members would resign' if such changes were not introduced. There was no visible support for his statement among members of the group, and I feel he was only speaking for himself."

QUAD: How do you respond to Vice President Routson's charge that you 'push people around' in Council because they won't stand up for their beliefs?

BILL: "I don't push people around. I make suggestions when no one else says anything. Somebody has to. My suggestions are generally followed - the issues are usually not that controversial - and if anyone has disagreements, they have ample opportunity to fully express any doubts or suggest improvements."

"No one has submitted a resignation form stating that they are resigning because of me. Glen Gray, Sue Perna, Patty Mann, Linda Opfer and on Parks all cited work as their reason for resigning. These people are the only members who have resigned. That leaves no room for innuendo that people are quitting because of me. The 'background politics' and 'abuse of power' stuff is more Watergate red-flag waving. I don't know what 'background politics' meant in Haman's article. If something needs organizing, or I need someone to do something, I am constitutionally empowered to delegate responsibility without an act of Council. There have really been only one or two instances where an immediate need for a decision has required me to use that power."

QUAD: I gather you feel that things have been blown out of proportion. Is there a 'broiling controversy' in Council now?

BILL: "No. There was an argument at that one meeting, but not now. It was just

## THE QUAD

Co-editors.....Paul Baker  
.....Cindy Skacel  
Editorial.....Barry Kendall  
Feature.....Ken Haman  
News.....Jon Grote  
Sports.....Dave Gorman  
Sports.....Dale Miller  
.....Ken Haman

\*\*\*\*\*

Staff and Writers: Dave Ballaban, Walter Fullam, Kathy Gomm, Steve Gomm, Chuck Hoopes, Craig Meyer, Dave Snyder, Liz Steele, Bill Routson, Scott Carney.

(continued from first column)

"one more problem Council has had this year because of the unwillingness of Council members to express their opinion or disagreements openly in Council, they prefer to wait and express them after the deed is done."

QUAD: Okay, to sum up, the lack of a constitutional guideline, the assumption of a few members that there was 'trickiness' going on - whereas there wasn't - and, on the positive side, the fact that Council has been busier this year than previously, are the bases for whatever problem there was?"

BILL: "That, and a lack of complete investigation of the situation by the reporter who filed the story."

## WRITE A "LETTER TO THE EDITOR"

We invite students, faculty members, and administrators to write comments about The Quad, the campus, or other issues of general interest to the campus community. Your comments should be signed and given to Paul Baker (Keister 305) or Cindy Skacel (Mary Green 209), or sent to College Center mail box 245.



## PHIL WOODS HITS LVC SATURDAY NIGHT!

by Craig Meyer

Phil Woods, acclaimed as "one of the finest alto saxophonists to grace the jazz scene," will appear live at the Lebanon Valley College gymnasium at 8:00 P.M. on Saturday, March 19. Admission to the concert is only \$3.00 general admission for the public, only \$2.00 for LVC students. The concert is being jointly sponsored by the LVC JAZZ BAND, LVC Sinfonia, and LVC Student Council.

Born in Massachusetts, Woods now lives in the Delaware Water Gap in the Pocono Mountains in Pennsylvania. The four other members of the Phil Woods Quintet who will appear with Woods at the Saturday night concert, live nearby in the peace and serenity of the Poconos. Phil Woods' current group consists of Mike Melillo on piano, Harry Leahey on guitar, Steve Gilmore on bass, and Bill Goodwin on drums.

"If you want to define jazz," says the Boston Evening Globe, "its Phil Woods swinging through chorus after chorus, all of them new and fresh and liberating. This is without a doubt one of the finest jazz concerts you will ever see in the central Pennsylvania area."

## STUDENT COUNCIL BULLETIN BOARD

by Bill Routson

The "Student Council Bulletin Board" article will be a standard Quad feature from now on. This is part of Council's attempt to keep students informed and abreast of current and upcoming Council activities and events. The following is a list of things to watch for in March and April.

March

18, Fri.- Nominees for '77-'78 student governments announced.

19, Sat.- The Phil Woods Quintet jazz concert at 8:00 in the Lynch gym. LVC student prices only \$2.00, public tickets - \$3.00 Phil is the No. 1 jazz alto saxophonist in the U.S.A.!! For more information and reviews, see the S.C. bulletin board in the college center.

21, Mon.- Campus wide student government elections.

22, Tue.- Elections results announced. Council sponsors tickets to the Fleetwood Mac/Firefall concert in Hershey.

23, Wed.- S.C. Symposium--topic to be announced.

26, Sat.- S.C. Film Series: "High Plains Drifter".

April

1, Fri.- S.C. Annual Spring Dinner Dance -- same arrangement as the Christmas S.S., which was very well attended and very successful.

2, Sat.- Coffee House -- Wig & Buckle providing program.

15, Fri.- S.C. Film Series: "Day of the Dolphin".

16, Sat.- S.C. Film Series: "Macbeth".

## URBAN SEMESTER IN PHILLY REVIEWED

by Jay Muldoon

Lebanon Valley College sponsors an Urban Semester in Philadelphia. The program is under the direction of the Metropolitan Collegiate Center of Germantown in Philadelphia. The semester consists of an internship for six credits and three academic seminars for three credits each. Past Urban Semester students from L.V.C. have had internships in bio-medical research, special education, hospital administration, law, journalism, counseling, and juvenile justice, to name a few. If you have an interest in getting practical, on-the-job experience, a placement will be found for you.

If you are interested in the Urban semester, stop in the Faust Lounge in the College Center on Tuesday, March 22 from 10 A.M. to 1 P.M. Dr. Robert DeHaan a staff person from the Metropolitan Collegiate Center, will be in the lounge to talk to students interested in the program. If you want more information about the semester, talk to Dean Ehrhart dr. Karl Lockwood, or to any of the students who have already participated. Some of the past students are Jay Muldoon, Kerry Thomson, Cindy Skacel, Cindy Mummert, Carol Huszagh, Tom Ebert, Steve Gomm, Al Maree, Sue Hackman, Tom Johnson, and Robbie Snow. If you're looking for more than what you've been getting here at L.V.C., the Urban Semester in Philadelphia may be the answer.



## DISC DISSECTION

by Craig Meyer

### Neil Diamond, Love at the Greek

Taped live at the Alladdin Hotel in Las Vegas last September, this two-disc set contains a cornucopia of Diamond tunes. The genius songwriter's new album contains "Song Sung Blue," "Beautiful Noise," "Kentucky Woman," and "Sweet Carolina" among others. Although a master writer, Diamond tends to be a harsh and sometimes crude singer, which seems to be magnified in a live album.

### Angel, On Earth as it is in Heaven

For good, noisy, hard rock Angel is indeed heavenly, however, for real talent, innovativeness, and expressiveness, the band tends to lean in the opposite direction.

### America, Harbor

Not wanting to break their luck, America has named their latest album Harbor (all America album titles begin with the letter "H"). In this album, America has matured their smooth guitarrides, creamy vocal blends, catchy melodies, and effective orchestrations to create an aural ecstasy. If criticism is to be made it might be that many of the cuts sound strikingly like "Horse With No Name", "I Need You," and "Sister Golden Hair"...but why tamper with success?

### Pink Floyd, Animals

Animals is good, classic Pink Floyd. With pictures of a giant pig floating over cityscapes and cuts titled "Sheep," "Pigs on the Wing," and "Dogs," how can one fail?

### Quincy Jones, Roots Soundtrack

Roots is music "from and inspired by" the T.V. smash. Jones scored much of the music for the series which is now on the album. Best cuts: "Many Rains Ago" and "Roots Mural Theme."

### John Denver, Greatest Hits, Volume 2

Number 2 contains: "Annie's Song," "Thank God I'm a Country Boy," "Like a Sad Song," "Back Home Again," "Sorry" plus others. Too much John Denver is like being force-fed motherhood-cleanliness-honesty-apple pie by your Aunt Ethel.

### Fleetwood Mac, Rumours

Sometimes simplistically pleasing and sometimes amateurishly grating, Rumours seems to reflect personal changes in

Fleetwood Mac's member's emotional states. Best cuts: "Go Your Own Way," "Dreams" and "The Chain."

## ARTS FESTIVAL SWINGS THIS SPRING

by Jonathan Grote

This year, the Spring Arts Festival will be held on April 28, 29, 30, and May 1. It should prove to be an interesting occasion, including such forms of art as music, drama, painting, poetry, the movies, and several other creative pursuits.

The weekend will begin on Thursday night with a coffee hour, which may be followed by a movie. A folk group is planned to be included as coffee hour entertainment.

Friday afternoon and evening will put the weekend into full swing, with a performance by the John Harold Bluegrass Band. The Suzuki String Ensemble will perform on Saturday, and will also sponsor a clinic Saturday morning. Other musical groups who will appear but are as yet unscheduled are The Anointed Ones, a gospel group, The Lancaster Youth Symphony, and The Lebanon Valley College Percussion Ensemble. Campus folk singers include Linda Staples, Tony Sumo, Ray Bradley, and Steve Fleming (on the sitar).

Drama will also be a big part of the weekend. Howard Warner will demonstrate his pantomime skill, possibly including a workshop with his performance. High school drama groups from Cedar Crest, Boyertown, Northern High, Cedar Cliff, and Solanco have been slated for possible performances. Dickinson College is the only other college besides Lebanon Valley who will perform in the festival. Valley dramas will include "Bare Free", "The Telephone", and "Clizia". Poets include Ken Fifer, a student who will read and discuss his own poetry; Bill Joyce, who will read his own poetry with a workshop to follow; Annette Hammer, who will read poetry; and Dr. John Kearney, who will also read his own poetry. The Jury Art Show will be on display throughout the entire weekend, as well as various other craft exhibits. Movies, as yet undecided, will also be included in the weekend's entertainment.



## ZWEI HAUSER

by James Scott

Das Haus in der Mitte heisst die Kapelle.  
Es ist sehr gross.  
Drinne ist es furchtbar kalt.  
Nur in der Krypta nicht;  
Da findet man die Menschen.  
Doch höre ich manchmal oben Töne.

Das andere Haus heisst  
Haus der Administration, oder Ad-Haus.  
Lateinisch.  
Dort hort man also zu.  
In der Vorhalle riecht es nach Säure.  
Geschlossene Türen, doch grosse Fenster.  
Unten eine Druckerei; oben eine Uhr.  
Dazwischen gehen die Menschen ein und  
aus,  
auf und ab.

## "SPEAK OUT" SPEAKS OUT

by Steve Gomm

The response to last issue's question on pledging was small - only 26 returns out of 450 questionnaires. But I am providing, along with the results, a sampling of the comments of our readers.

### Comments:

"...(APO) brothers are just as close as any other frat but they do not practice any of the demeaning or degrading activities that can be seen within other pledging programs."

"Fraternities and sororities are important to the social life on this campus - and pledging is part of it all."

"Pledging ruins at least two weeks or more of academics ... Frats tend to be too clannish and serve little except themselves... Another example of stupid peer pressure that kids can't take."

"Pledging is an insult to the intelligence of both the pledges, and the brothers/sisters of the fraternities or sororities."

"...pledging is on a voluntary basis and the pledge can opt out at any time."

"By creating disharmony on campus the fraternities are helping neither themselves, nor the campus as a whole."

## Response:

25 Student | Faculty ☐ Administration

1) Do you feel that pledging is of sufficient value to the campus community to warrant its existence?

12 Yes 12 No 2 No Opinion

2) Do you feel that pledging is of sufficient value to the individual fraternities and sororities to warrant its continuation?

17 Yes 8 No 1 No Opinion

3) Do you feel that pledging activities sometimes infringe on your rights of privacy and quiet?

20 Yes 4 No 2 No Opinion

4) Do you feel that certain pledging activities are demeaning to the pledges involved?

19 Yes 4 No 3 No Opinion

If Yes, in which fraternities or sororities?

4 All 14 Some Example

Do you feel that these activities should continue?

9 Yes 16 No 1 No Opinion

## LVC MATH COMPETITION CONCLUDES

by Dale Miller

For the fifth consecutive year, the Math Club has sponsored the Annual Mathematics Competition for High School Students. The competition includes five local high school teams in a round robin playoff. An individual match is composed of three rounds. In the first and last rounds, both teams are given questions of varying difficulty and attempt to answer them in the time permitted for that problem. In the second round, each team takes turns answering as many of a specific set of questions as possible. All questions, written by students in the Math Club, are in areas of math that the students would find in their high school curriculums. At the end of this year's competition, Lebanon Catholic (4-0) is the winner followed by Lebanon (3-1), Annville-Cleona (2-2), Palmyra (1-3) and Northern Lebanon (0-4).



## YOUR DECISION: LVC OR ... THE WORLD!

by Bill Routson

Where would you like to be studying next year? At LVC, U. of Annville, or how about someplace else? Where else can I go as a LVC student you ask? Well, most people know about LVC's extension at the University Center at Harrisburg, and the Germantown Metropolitan semester, and the Washington Semester Programs, and the Merrill-Palmer Institute Semester, and the Marine Biology Program at the U. of Delaware. But, do you know of LVC's new "extensions" in London, Wales, France, Spain, Germany-Austria, and Mexico? That's right! LVC now has its own extension programs in these foreign countries.

How and when did this all come about? Well, it was originally researched and recommended by Dr. Ford, who learned of these programs while looking into foreign English programs for upperclass LVC English majors. Dr. Ford's proposal to join these programs was reviewed and recommended by a subcommittee of the Curriculum Committee; the Curriculum Committee approved the proposal, as then did the full faculty body, and the administration. All of this process started early last summer with Dr. Ford and was finally approved near the end of last semester.

What are these programs? All of these programs are fully structured, academic programs designed especially for American students. They are available in one semester, or full year terms; some of the foreign language programs are eleven or twelve months programs. All of these programs were designed and established by Central College of Pella, Iowa. Central is a small liberal arts college comparable to LVC, but it has over ten years of accredited experience in international education programs. Where LVC fits into the picture is that we have recently joined Central's cooperative membership program; in other words, LVC, along with 22 other institutions, is sponsoring the foreign study programs established, coordinated, and operated by Central.

So what are the benefits to this? Plenty!! In the past, LVC students who went on foreign studies programs were, in short, responsible for just about everything themselves. Students had to, in effect, "withdraw" from LVC, which is a rather tedious, and lengthy procedure (try it yourself sometime!); they were responsible for their own flight, other travel, and lodging arrangements; they had to apply to and pay the foreign institution themselves; and they had to coordinate transcripts, credits, etc., for themselves; plus, if the student was receiving any financial aid at LVC, this had to be forfeited since you were no longer considered a student of LVC.

Now, all of this has changed. Application to the programs, medical and academic forms, transcripts and credits, course scheduling, flight and transportation, lodging, payment of tuition and other fees - all of this is taken care of here at LVC, by LVC and Central. There are no "withdrawal procedures" - it's just like going to Germantown. You are still considered a full-time Valley student, which means, you can also maintain any financial aid you receive from the school, state, etc. This last factor alone opens up foreign study to many LVC individuals who previously could not afford to do so. And total costs of the programs are about what it would cost to go to dear ol' LVC.

How do I get more information on these programs or apply for them? Well, for the London and Wales programs see Dr. Ford; for the remaining foreign language programs see Capt. Cooper. The London program is already almost full, so if you have an interest in this particular program, apply in the very near future. The rest of the programs still have several openings. Dr. Ford or Capt. Cooper can give you all the preliminary literature needed, plus information on the application process here at LVC which is being coordinated by Dr. Shay. Or, you can write directly to Central and ask for info. Contact: Barbara Butler or Sandra Stroo, International Studies, Central College, Pella, Iowa 50219.



## TIPS FOR INDOOR PLANT CARE

by Jon Grote

Indoor gardening is one of America's fastest growing hobbies. This is largely due to the fact that plant care is fairly inexpensive, making the hobby available to all ages and classes of people. Moreover, the results are very satisfying and often spectacular - foliage houseplants present their collector with an almost endless variety of size, style, shape, texture, and color; flowering houseplants also include a variety of solid and variegated colored flowers. The following article deals primarily with foliage houseplants.

When shopping for a plant, look for a densely foliated specimen, one that is free of insects and any form of scale or fungi. Leaves should not be brown at the edges, the result of too much heat or overfeeding, and lower leaves should show no sign of yellowing or paling leaves, which is due to improper watering. After you have bought the plant, it is wise to water it thoroughly from the top to dissolve excess fertilizer and keep the air around it slightly cool and humid. Also, keep the plant away from strong light temporarily. These practices allow a plant to adjust to its new surroundings.

Although some plants can tolerate bright indirect or even dim light rather than direct sunlight, all plants need light in order to carry on photosynthesis and survive. Artificial light may be used; two types are available: fluorescent and incandescent. Fluorescent lights, although larger and much harder to conceal, do not give off the amount of heat that incandescent bulbs do and can therefore be placed relatively close to plants. Foliage plants don't need any special type bulbs; regular light usually does just as well.

Watering plants is an art in itself. Many beginning indoor gardeners tend to overwater their plants; this drives out the air that a plant's roots need and causes the roots to rot, thus killing the rest of the plant. Overwatering can be avoided by using a pot with holes in the bottom of one that is lined with coarse gravel or broken clay pots, in order to create a sort of reservoir to store excess water. Chlorinated water should be left to stand a day and a half, so that the chlorine may "undis-

solve" from the water. Tepid water rather than cold water should be used to prevent shock to the plant's roots.

Temperatures and humidity recommendations vary with the type of plants purchased. Humidity can be increased through use of a terrarium or by standing the pot on a tray filled with pebbles and water. This aspect of environment is a very important one in the dorms - the heaters in many rooms tend to dry out the air rather quickly. Moreover, plants should be washed gently with tepid water at least once a month in order to destroy accumulating dirt and dust which prevents normal functioning. Substances should not be applied to the leaves; they only serve to clog pores and destroy free plant "breathing."

Overfeeding is another common malady of houseplants. Most foliage plants should be fed no more than every three to six months. By feeding a plant too much, it becomes too big too fast, and its roots can be severely burned due to the accumulating excess of fertilizer. A nitrogen-phosphorus-potassium ratio of 1-2-1 is best; phosphorus controls cell growth and should be in excess to nitrogen and potassium, which stimulate overall plant development.

An occasional cultivation keeps the soil aerated. Stakes or some system of support may be necessary for larger long stemmed plants in order to prevent damage caused by their own weight. Cacti and most succulents do better in a sand-soil mixture; many other plants that do not require continual moisture also prefer a loose, easily drying soil mixture. All houseplants should be protected from cold and handling.

There are several varieties of foliage houseplants that do relatively well in the dorms. Jade plants, or Chinese rubber plants, are succulents which can tolerate a wide range of temperatures. They prefer bright light, and the soil should become almost dry between waterings. Peperomia and cast-iron plants (sansevierias) are two other plants with succulent-like leaves that do relatively well in similar conditions.

Chinese evergreens do well because of their capacity to tolerate dim light. The soil should be kept barely moist at all times; they grow best in temperatures above 70°. Coleuses are prized for their colorful foliage and capacity



(continued from page 7)

of existing as either dense or tall growth; they do well in moist, above 70° soil. Philodendrons are perhaps the most common houseplant. They do well also in moist soil above 70°. Both philodendrons and coleuses do best in bright light, but can tolerate dimmer light fairly well.

The many types of ivy, such as Swedish ivy or English ivy, all do well in brightly lit areas and in moist soil, although they generally prefer a cooler climate. Many types of ferns (tree ferns, Boston ferns, staghorn ferns) do well in the same conditions, although several require dim light rather than bright light (brake ferns, holly ferns, rabbit's foot ferns, and bird's nest ferns, for example.)

Spider plants, many palms, dracenas, and Java velvet ("purple passion") plants all do well in the dorms, but flourish best in bright indirect and even direct sunlight, and constantly moist soil. Cacti also do well in bright sunlight, but they need to be watered only occasionally. Cacti are very popular because they are easily grafted onto one another and require little care once established.

#### TO KICK A SIGN (FICTION)

by Dale Miller

The short cut was ugly, but it was much easier to take it than to walk out around on the pavement. But after following many others and crossing it several times myself, I no longer thought much about trampling the grass. Then one morning, a bright red and white sign stood in the path. In a moment of uncomfortable distraction, I paused and took the pavement. The sign stood out in my mind, and it seemed to tell me to reason. The next time I came to the path, I proceeded with my normal confidence. "Why let a sign boss me around? Now I've reasoned." So I took the short cut as usual. But as the days passed by, the sign stood out as a pollutant on the scene. So one evening I paused sideways in front of it, lifted a leg, and like a golfer, took a practice stroke at it before I kicked it to the ground. It felt good to carry the sign, which had stood so boldly, although I was embarrassed when others noticed what I was carrying.

#### COMMENTS FOR DR. MOORE

by Bill Routson

If you attended the Student Council Symposium of February 22 featuring Dr. Charles Moore of the National Institute of Career Planning please read this:

Dr. Moore would greatly appreciate it if any student, faculty or administrator who attended his presentation, would write a short (or long) comment, review, or critique of his presentation. He is currently collecting such reviews and comments from his national tour. Some of these comments will then be selected for publication in his future publicity materials. Anyone who can take a few moments to jot down their impressions and thoughts should please do so, and give them to Bill Routson in H 303 or leave them on the personal message board in the college center.

#### ALPHA ZETA HOSTS CONVENTION

by Lauren Galgacy

The Alpha Zeta Chapter will host the North East Region District 2 of Beta Beta Beta's annual convention on April 16 at the Lebanon Valley College Campus. The convention is open to the college students and to the public. It offers an opportunity for those interested in hearing about the progress of science. Students from L.V.C. will be presenting papers on research they have done, and Dr. James H. Leathem will talk on "Health, Hunger and Hormones."

Dr. Leathem, Professor of Zoology and Director of the Bureau of Biological Research at Rutgers, has served on the President's Biomedical Research committee on Nutrition. He received his B.S. from Lebanon Valley in 1932 and his M.A. and Ph.D. from Princeton University. Dr. Leathem is a very distinguished biologist and has held positions of leadership in many of the more than 35 societies, academics, and committees of which he is a member. At present, he serves Lebanon Valley as a member of the Board of Trustees, holding the position of Trustee-at-Large.



## HOCKEY CLAIMS PREMIER VICTORY

by Scott Carney

The LVC ice hockey team, in its second game ever, came up with its first victory, defeating Penn State Capitol Campus 6-4. Brad Hartman registered a 3-goal hat trick as the Valley never trailed. Jack Bolger added a pair of goals, and Tom Nussbaum also scored.

## TRUSCELLO IS ALL-AMERICAN

by Scott Carney

John Truscello became the second wrestler in LVC history to achieve All-American status, the first being Steve Sanko '75. John took 6th place at the NCAA Division III National tournament, held at Binghamton, New York during Spring break. John finished his career with an overall 84-27-1 record.

## PREVIEW: LACROSSE AND GOLF

by Scott Carney

The 1977 Lacrosse team looks for an improved season from last year's 5-6 record. Co-captains Tom Johnson and Steve Bordley lead a large group of lettermen and freshmen. Returning lettermen include Bill Miller, Jeff Meier, Pete Johnson, Dave Schleder, Bill Weinschenk, Ray Modugno, Duane Luckenbill, Ed Neidigh, Pat Cullinan, Ed Vinarski, and Wes Bailey.

This year's gold team has the potential of being one of the finest ever. Coming off two fall tournament victories the team will try to improve on last year's 13-6 record. This year's co-captains are John Bolla and Chuck Dixon. Returning lettermen include Scott Carney, Matt Curtin, and Lyn Locke. The team should be bolstered by freshmen John Champlin, Mitch Bednar, and Brian Weaver.

## BASEBALL FACES NEW SEASON

by Walt Fullam

The LVC baseball team began practice for the 1977 campaign on Tuesday, March 6. Coach Satalin feels optimistic about the squad's chances of improving on last year's disappointing record. Co-captains for the Dutchmen are seniors John Wagner and Bob Kirkoff. Other returning lettermen are Dave Hess, Jay Harrar, George Sharp, Billy Wiest, Denny Miller, Kerry Kulp, Jim Forsha, Barry Palmer, Bob Mrazik, Doug Case and Jim Urich. Thirty players turned out for the Valley's first workout-the largest turnout in the team's short five-year history. Freshmen will be counted on heavily to step into the lineup during the course of the season. The Valley nine's first five games are away, starting with a doubleheader against Moravian on March 26. The first home game is against Dickinson on April 7 at 2:00 P.M.

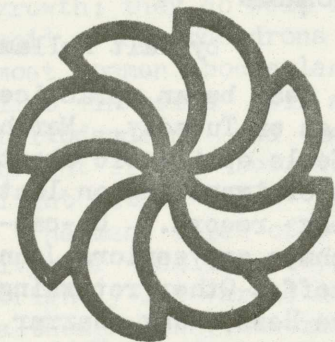
Team members spent much of their spare time this past winter practicing in the auxiliary gym, where a batting cage was set with the newly acquired pitching machine in hopes of improving batting performance, which at times left much to be desired last season.

## A NEW TRACK SEASON STARTS

by Dave Gorman

Looking ahead to the outdoor track season, LVC once again has a strong team. Bob Stachow will be leading a group of distance men that includes freshmen Bill DeSalvatore and Lee Pelton. The sprints hopefully will be able to match the distance events victory for victory. Mark Campbell and Terry Brown are just two of the outstanding sprinters now on the roster. Able to serve in both sprints and middle distances are George Rankin and Tim Dreibel (who shares the indoor 600 record of 115.2). In the field events last year's team will be returning (including Ron Gassert who set a school record of 46'5" in the shotput) with three noteworthy exceptions. Mark Edwards, Matt Hall (who have both cleared 6'4" indoors for a new school record) and Bruce Lyman will be vying for places and points. The first meet of the season is at Dickinson, March 26.





# ANNOUNCING

The Number One name in **JAZZ**

## THE INCREDIBLE

# PHIL WOODS quintet

The finest jazz concert you will see this year in the central Pennsylvania area is going to be right here at LVC!!!

SATURDAY NIGHT, MARCH 19, AT 8:00 IN THE P.M.

To be held in THE LEBANON VALLEY COLLEGE GYM.

Tickets are only \$3.00/ BUT FOR LVC STUDENTS ONLY \$2.00!!!

DOORS OPEN AT 7:30. ALL TICKETS ARE FOR GENERAL ADMISSION.

In case you haven't been keeping up with the contemporary jazz scene and the

PHIL WOODS QUINTET

then all we can say is that...

# The Investment of a Lifetime.

...Phil is the number 1 jazz tenor saxophonist internationally known for his abilities!!

...Phil has won 2 Grammy Awards

...he has received Downbeats Critic's Poll Award for the past two years.

...all this and more. You won't want to miss it!!!!

## The legend continues.



## THE CLASSIFIEDS

If there is sufficient interest in the future, The Quad will maintain a classified ad section. Those students interested in participating should contact the graphics staff (Funk. W. 309) for more information.

Sample:

Do you have 1 lonely sock out of a pair?  
Bring your lost lonely socks to FW 309  
\*\*\*\*\*SOCK EXCHANGE\*\*\*\*\*  
and we will find a mate for it!!

## SPEAK OUT LVC!

by Ken Haman

The governmental body of a school is an important aspect of the society. LVC is no exception to this rule. Due to the attention the Student Council and some of its members, has been receiving recently, "Speak Out" feels that the student body should be given a chance to express their opinions on the Student Council.

-----tear here-----

- 1) Do you feel that the Student Council is an effective body?

Yes                      No                      Why? \_\_\_\_\_

- 2) Do you feel that the projects and activities sponsored by Council are adequate?

Yes                      No                      Why? \_\_\_\_\_

- 3) Do you feel that the Student Body communicates enough with their government?

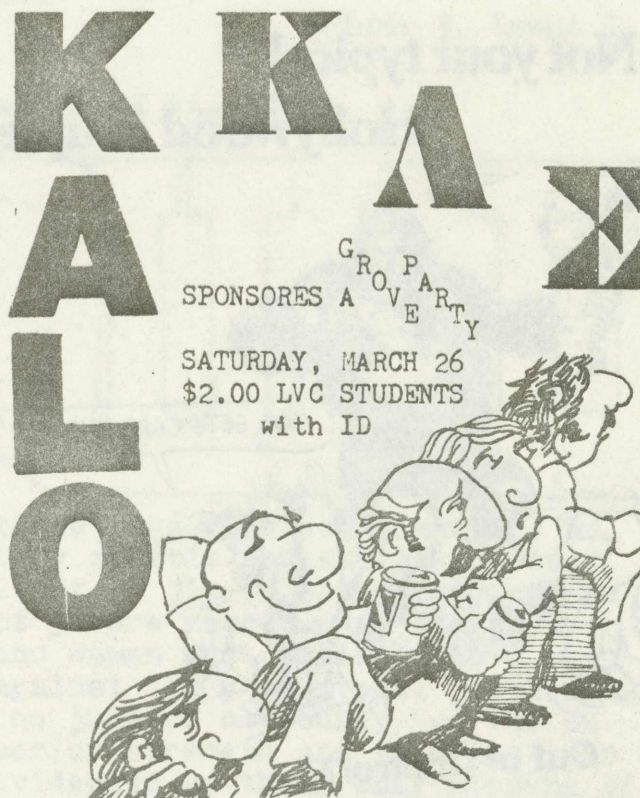
Yes                      No                      Why? \_\_\_\_\_

- 4) Is the Student Activities fee reasonable?

Yes                      No                      Why? \_\_\_\_\_

- 5) Are there any projects or ideas which you feel that the Council should consider?

Yes                      No                      Why? \_\_\_\_\_



# WE DID IT AGAIN!

## Finally A NEW DEAL:

This Monday, the 21st, is election day for all student governmental bodies and representatives. You can't afford not to elect responsible and dedicated members. Therefore, it is with this thought in mind that we respectfully submit the following ballot for your voting next Monday. Put responsible, dedicated workers in Council--people that will work for you in Student Council!!!!!!!

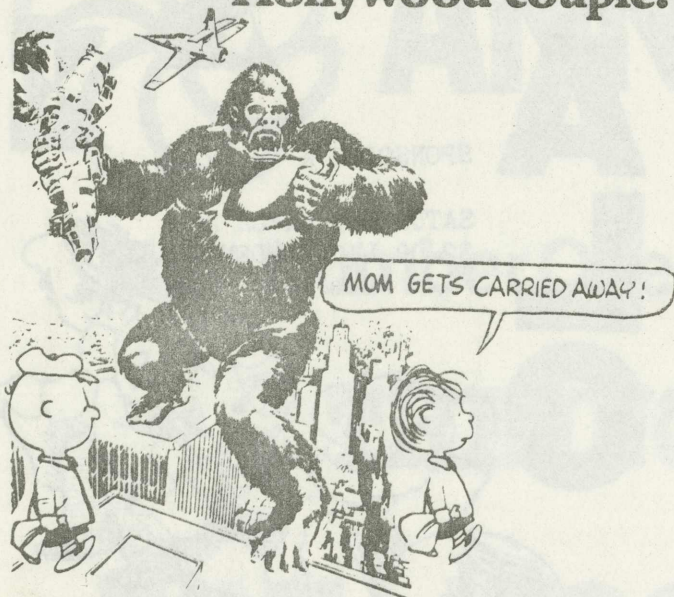
Steve Scanniello  
Dale Miller  
Ken Haman  
Wanda Bashore  
Dave Todoroff  
John Tus

Lorraine Heitefuss  
Dave Bomgardner  
Craig Meyer  
Steve Kollinok  
Alison O'Connor  
Mike Buterbaugh

Joel Deaner





# Not your typical Hollywood couple.



Out of Control?

## Overdosing on Water

  
 DROP  
  
 BY DROP



'Go in Peace'

The Legend  
continues.



LEBANON VALLEY COLLEGE, ANNVILLE PA. 17003

# THE ♦ QUAD

## LVC STUDENTS PARTICIPATE IN PROJECT LINK

by Cindy Skacel

Every so often all students feel the urge to step out of the academic scene - to do something useful and fulfilling that isn't schoolwork.

Many LVC students have followed this urge and become Big Sisters and Big Brothers to children in Lebanon, though a Catholic Social Service called Project LINK. The service involves the linking of a child with an adult, to provide certain needs not met in the child's home.

"The needs vary," says Anne Bering, coordinator of Project LINK. "Our qualifications are very loose." Not all little brothers and sisters are from poor families. Some are from broken homes, some from widowed parents, and some are simply children who are, for any reason, in need of adult companionship. However, Anne explains that "most are from low income families and broken homes." The age of the children range from 5 to 15.

A Big Sister or Brother is responsible for seeing the child weekly. Eventually a friendship is formed; the adult has found a young companion and the child has found someone to look up to and trust.

"Each adult gets the child who suits him," says Anne. Some act as tutors for children with speech problems and some try to set examples in grooming habits. Others simply try to expose the child to new experiences which the parents are unable to provide. Most children in Project LINK have very low opinions of themselves. The big sister and brother often helps a child gain self confidence.

Most people are unaware of how much good they actually do for the youngsters, according to Anne. They spend week after week with a child and see no improvement. Karen Cunningham, a big Sister at LVC expresses this concern with her little sister: "I haven't helped Suzie at all with her speech," she says. Although Karen feels she has succeeded in exposing her to a better atmosphere by taking her to movies, roller skating, shopping and to the college, it seems that Suzie has actually learned very little from the relationship.

However, Anne Bering explains that the true value of the relationship is usually not seen immediately, but in the years to come. In this relationship a child will learn responsibility, communication and appreciation for others. Also, they will be exposed to different forms of discipline than what he has learned at home. This is beneficial, not only to the youngster, but to his own children in later years. "Five years from now," says Anne, "a child can look back and say 'I had a big sister.' They can look back on the privilege they had and say 'My daughter deserves this too.'"

Several students at LVC have little brothers and sisters in Lebanon. "The ones we have now are all excellent," says Anne. In the past, some have not been as responsible with their commitment to be part of Project LINK. Often big sisters and brothers have quit the program without giving warning or explanation to the child. In such cases, they have done him more harm than good, since many children take this very hard. Anne recalled a story of a certain little girl who's big sister, for some unknown reason, stopped seeing her.



Continued from page 1

"She thought it was because she was too fat," Anne explained. "She said that no one loved her." The girl went on a diet and ran away from home.

Big Sisters and Brothers are given to children on a yearly basis. "Hopefully they will continue the relationship longer," says Anne, but she explains that, if a reason is given to the child beforehand, the child will understand when the adult must give up the relationship. Another adult will soon be matched with the youngster.

Some LVC students with little sisters and brothers are Mark Stout, Michele ningham, Gilles Lucas and Cindy Skacel. PROJECT has two groups, each with four little brothers. This group effort, Anne explains, is often better for boys who have fathers, since many fathers would resent an individual trying to take his place.

Project LINK now has approximately 80 big brothers and sisters. Sixty children are still waiting to have this privilege. For them, such a relationship could be one of the most important things ever to happen in their lives.

#### HELPING HANDS WEEKEND IS A SUCCESS

by Jonathan Grote

Helping Hands, a weekend carnival held last week at Lebanon Valley Mall, was a vast success, grossing over \$2300 for Multiple Sclerosis, the cause that Alpha Phi Omega and Gamma Sigma Sigma, the two organizations who conducted the weekend, had voted to support this year. In addition to the weekend itself, a bowl - a-thon was held two weekends previous to the carnival, which netted an additional \$850.

Spread the entire length of the mall, the carnival consisted of several games concession stands, and various types of musical entertainment. Smaller children enjoyed "fishing" for prizes and pitching pennies; older ones could be found rolling golf balls down a chute, throwing darts at apples, and tossing ping pong balls at fish bowls; young and old alike threw rings for posters, dimes for glassware, and balls at the dunking

#### THE QUAD

Co-editors.....Paul Baker  
.....Cindy Skacel  
Editorial.....Barry Kendall  
Feature.....Ken Haman  
News.....Jon Grote  
Sports.....Dave Gorman  
Sports.....Dale Miller  
.....Ken Haman

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Staff and Writers: Dave Ballaban, Walter Fullam, Kathy Gomm, Steve Gomm, Chuck Hoopes, Craig Meyer, Dave Snyder, Liz Steele, Bill Routson, Scott Carney.

booth. A raffle of two Schwinn bicycles and a television set was also part of the carnival. Customized vans were present for people to examine. Several types of food were available, from booths established for the weekend as well as from stores in the mall.

The musical entertainment presented was varied and numerous. Noisy children quieted and many hurried to the center of the mall when the first notes of the Lebanon Valley College Jazz Band thundered down the hall Saturday afternoon. Swinging into progress Friday afternoon, the Northern Lebanon High School Band also performed several excellent arrangements. The Gamma Sig Sweethearts charmed the ears and the hearts of all who listened. Several smaller groups also performed Friday and Saturday.

Perhaps the largest single attraction of the weekend was the dunking booth, an old favorite of Helping Hands carnivals. Professors and students found themselves floundering in the booth's cold water while the crowd cheered and the people running the booth shouted for more. A pie throw booth was also located nearby, allowing people to "cream" their favorite personality.

All in all, the weekend was very successful. One APO brother summed it up when he said: "I think the major factor against us was the weather; people wanted to be outside, rather than in the mall...but even if the weather changes, the spirit of APO and GSS will always remain the same..."



## DISC DISSECTION

by Craig Meyer

### Klaatu, Klaatu

First released in August 1976, Klaatu was billed as "a new group that believes in interplanetary communication, space exploration and advancement towards the outer limits of music." But this failed to generate much interest. Then a Providence, RI newspaper published an article "concluding that Klaatu was more than likely either in part of in whole the Fab Four." Now the LP is suddenly scaling the charts due to the public's stubborn hope that these might be the Beatles reunited. "Calling Occupants of Interplanetary Craft" is similar to "Sgt. Pepper"; in fact, the whole side one seems to recall the fun, commercial handclap and harmony sound of the 60's. "Sub-rosa Speedway" describes Alfred Beach's struggles to build America's first subway in New York City in 1870 while the public scoffed. Their second album, scheduled for release in August, is presently being recorded with the London Symphony Orchestra, and will reportedly be similar to the Moody Blue's Days of Future Passed. Until then, the group's members and origin remain a mystery. And for the trivia buffs: In an old science fiction movie, Klaatu was a peace emissary from the outer space who landed on the earth in the mid-1900's. Best cuts: "Calling Occupants of Interplanetary Craft," "California Jam," "Sub-rosa Speedway," and "Doctor Marvello."

### The Babys, The Babys

...immature punk rock, containing nothing new in music that hasn't been done a googol times before.

### Bachman Turner Overdrive, Freeways

Though BTO retains its strictly rock format, their horizons in recording have been expanded to include such instruments as strings and horns. Unfortunately, Randy Bachman's writing, guitar playing, and singing remain rather simplistic in nature. Best cuts: "My Wheels Won't Turn," "Can We All Come Together," and "Freeway."

### Flora Purim, Nothing Will Be As It Was... Tomorrow

Captivating and creative vocal and instrumental jazz/rock by Flora Purim.

Best cuts: "Nothing Will Be As It Was," "Angels," and "Bridges."

### Kraftwerk, Trans-Europe Express

Germany's regimented, militaristic, goose-stepping history is captured and recorded in Trans-Europe Express. Like their single, "Autobahn," Trans throbs away with a painfully stiff never-ceasing electronic sizzle-and-burp beat. All in all, these two Germans, Ralf Hutter and Florian Schneider, have come up with another electronic yawn.

### Wild Cherry, Electrified Funk

Disco is disco is disco.

The elections for THE QUAD staff for the 1977-78 school year have been concluded and the results are as follows:

Executive Editor:

Ken Haman

Copy Editor:

Cindy Skacel

Sec/Treas:

Steve Gomm

Page editors and graphics personnel are yet to be determined.

Next year many changes in format and style are planned as a result of the optimism the staff has for an increased interest in the school newspaper. As always, student, faculty, and administrative opinion and skills are welcomed. From the editors and staff--a big thank you for your support and we look forward to a successful year in journalism next year.

THE QUAD staff



# GREATNESS



## EDUCATION DEPARTMENT IS EVALUATED

by Liz Steele

Every five years Pennsylvania college's Education departments are evaluated by the Pennsylvania Department of Evaluation. It was LVC's turn last spring, and based on the recommendations of this group, some changes in the education department are being instituted.

The teacher Education Workshop, as they're called, are made up of the Dean and the President, all of LVC's Education Dept. and representatives from all academic departments with Teachers' Education programs. Also included are representatives from every school district in Lebanon County and others outside the county that the college works with.

In five meetings constituting of one evening and four full days, a program was mapped out, designed to make sure that all department heads have an understanding of "competency-based" teacher education. This is, in effect, moving away from traditional, specified courses towards learning the competencies needed to teach - for example, the ability to communicate with both children and adults, and a knowledge of all of the concepts taught within one's field. These competencies need to be achieved through courses, activities, and evaluation. The program will be instituted on two levels: on the first, the education department will make a combined effort to set up the competencies all prospective teachers should have upon graduation; and on the second level, each department with teacher-education programs will work out its own specific desired competencies.

The elementary education department will remain relatively unchanged, as it already has a very extensive field program, beginning the student's second semester. The education department is rightfully proud of its elementary education program, as the competencies already developed have been through two evaluations and have emerged virtually unchanged. The elementary education department has an impressive record of the placement of eighty per cent of its graduates.

# "help"

Those students interested in communications, journalism, or just plain writing, why not join THE QUAD? After all communication is our business! Your skills, ideas, and time can be used--in fact are needed! For more information about a rewarding career in journalism, contact any member of THE QUAD staff.



Thanx

## PROFESSOR PROTOTYPES





FOCUS: DR. JAMES HASHIM

by Liz Steele

In his one year stay, Dr. James Hashim has proven to be a very different addition to the English staff. He brings to L.V.C. a rich theatre background, much experience with life, and what can be called an irreverent, untraditional, and radical approach to teaching--radical, meaning, in his words, "getting at the root of things." His classes have been, as his students will be the first to tell you, unusual. In fact, in his classes the unusual becomes usual.

Underlying all of Dr. Hashim's seemingly strange actions is one very important principle, one which he says is the most important thing that his students to learn this year, that "Intelligence consists of the ability to hold two ideas in the mind at once--and function." It is this idea, compounded with his passion for autonomy and his hope that his students will learn to think which explains what appears to be frivolous behavior.

Dr. Hashim's classes, conducted in circles ("Everything we do is an expression of our bodies. Look at your body --no angles, all circular.") and consisting more of conversation than of typical LVC-type lecture, are often interrupted by one of his startling statements. Halfway through a discussion on an essay he may interject, "I'm from another planet, you know. Alpha X, Really." The class is silent, confused, until it dawns on some that he is showing--through a very unusual example--that one should not take everything at face value. He is one of the few professors who will share his philosophies; his socialistic tendencies, his desire for the autonomy and motivation of his students; and will share himself through his literary endeavors in a classroom situation. He will also tell a student quite honestly what he thinks of his ideas, opinions, and the work he produces, making for some very uncomfortable moments.

Dr. Hashim demands, like most profs, that a student be prepared for his class. Preparation includes something with which a surprising number of students have almost no familiarity - a dictionary. However, after Dr. Hashim's class his students are very familiar with both a dictionary and another required text: The thesaurus. Preparation also involves a thorough knowledge

of the day's assignment. However, if a student is not prepared - no excuses allowed - he is told in no uncertain terms to remove himself from the class. If the whole class should be unprepared, Dr. Hashim may very well remove himself, voicing his opinion of the students, just audibly enough, on his way out.

Dr. Hashim will be leaving both LVC and the teaching profession at the end of the semester, because, as he says, "I have no interest in contributing to an educational system that believes in prolonging adolescence, nourishing the refusal of adulthood." He will leave behind some admittedly relieved persons, a few who are disappointed, and many who have started to learn to think - perhaps without realizing it.

"ANYTHING GOES" IS REVIEWED

by Liz Steele

The cast of "Anything Goes," Wig and Buckle's 1977 Spring production finished their six-night stand to their fourth well-deserved standing ovation on Sunday April 24.

The show, a 1962 revival of the original 1930's production, is "wild, hilarious, and pure entertainment," according to director Ivan Wittel, an opinion the audience certainly agreed with. With a barrage of one-liners, a delightful Cole Porter score, and plenty of pretty wild dancing, choreographed by freshman Dottie Smith, there is barely a dull moment throughout the play.

The excellent cast was headed by Lyn Applegate as the evangelist-turned-nightclub singer, Reno Sweeny, and Kirk Wise as Billy Crocker, the "broken-down broker" who's in love with Hope Harcourt (Paula Horn). Hope is engaged to Sir Evelyn, hilariously played by Nick DiMartino. Gloria Longenecker did an excellent job as Bonnie, sidekick of Moonface Martin, "gentle as a kitten" Public Enemy Number Thirteen. "Moonie" was portrayed by Gary Barnes, who unquestionably stole the show with his antics. Melinda Manwiler as Hope's busybody mom and Joseph Light as Whitney, Billy's chronically drunk boss, each added their own refreshing touches to the production.

Produced by Susan Isenberg, with musical direction by Timothy Jenks, "Anything Goes" was a great success and made for a thoroughly enjoyable evening.



## LACROSSE FINISHES SEASON

by Walt Fullam

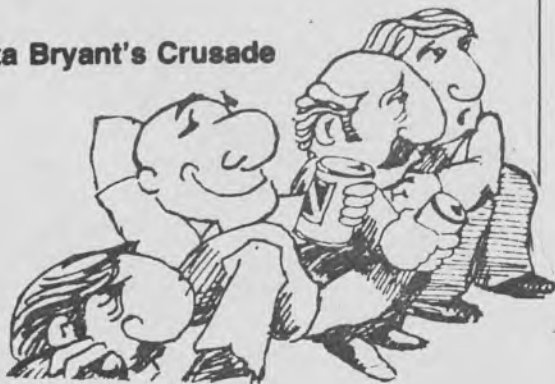
During those ready days at the beginning of the season, when the Valley lacrosse team was unbeaten, a winning season seemed assured. But after demolishing Muhlenburg and Dickinson 13-4 and 13-2, the team fell to Haverford 9-3 on a rainy miserable day that served to warn of hard times ahead. The stickmen then traveled to Lancaster to challenge F & M and were pounded 16-0 by the Diplomats. The team then bounced back to upset powerful Lafayette 9-8, and seemed to have rediscovered the winning formula. Unfortunately, however, since defeating the Leopards, the Valley has suffered a string of 6 defeats. First was a 15-2 trouncing at the hands of Gettysburg, then three consecutive upsets: 17-9 by Widner, 11-2 by Western Maryland, and 9-7 by Swarthmore. The most recent defeats were a 20-3 blowout by Kutztown and a 12-9 decision in favor of Wilkes. The score at halftime of the K-town game was only 7-3 and Kutztown is ranked 15th in the nation.

Penalties late in the game have hurt the team more than anything else. The scores have been close in practically every contest until the fourth quarter. Another factor contributing to the team's misfortunes has been the loss of high-scoring attackman Ray Mulduno, out since the Lafayette game.

Leading the Dutchmen are Steve Bordeley, seven goals-nine assists; Pete Johnson, fifteen goals-two assists; Ray Mulduno, eleven goals-three assists; Doug Krandel, six goals-two assists; and Ed Neighdigh seven goals-one assist...goalie Tom Johnson has made one hundred and sixty-three saves... Against Muhlenburg, attackman Steve Bordeley set a school record by dishing out seven assists...freshman Rich Motley has seen alot of action since Mulduno's injury and has done a fine job, scoring five goals.

Typical QUAD meeting

Anita Bryant's Crusade



~~Carter~~  
Things Go Better With Nixon

